YAKIMA VALLEY RED BLEND

YAKIMA VALLEY

2017

LIMITED RELEASE UP TO **1026** TOTAL CASES

Leah Adint

LEAH ADINT WINEMAKER

Often overshadowed by its hotter neighboring appellations, the Yakima Valley is smattered with slopes, swales, and canyons that produce an exceptional gradient of wines. 59% Merlot offers a rich, structured base while 39% Syrah complements with layers of red fruits and wild peppercorns. Two percent Grenache adds just enough strawberry decadence on top.

TA: 0.57 g/100 mL

PH: 3.79

ALCOHOL: 15%

BLEND:
59% Merlot, 39% Syrah, 2% Grenache

YAKIMA VALLEY

2017 Limited Release Yakima Valley Red Wine Blend

VINTAGE NOTES

- The 2017 growing season was cooler and crop yields were significantly lower in comparison to the past two vintages.
- The lower temperatures delayed ripening and helped to retain fresh fruit aromatics and mouthwatering acidity.
- Despite cold winter conditions, 2017 gave us concentrated wines with classic Washington state character.

VINEYARD NOTES

- A majority of the fruit was sourced from a combination of Yakima Valley, Rattlesnake Hills, Horse Heaven Hills and Snipes Mountain AVA.
- We sourced our grapes from family farms including Dineen Family, Dead Canyon, Olsen Brothers, Archie Den Hoed and Upload Farms vineyards.
- The Yakima Valley is known for sunny days and cool evening temperatures, which creates an ideal environment for intense aroma in the grapes.

WINEMAKING NOTES

- Ripe grapes were destemmed and sorted with a cutting-edge grape receiving and sorting system designed to gently remove any green material.
- Daily gentle pumpovers were used to extract optimal flavor and color and minimize harsh tannins.
- Aged for 18 months in 33% new French oak, 26% new American oak.

TASTING NOTES

"Often overshadowed by its hotter neighboring appellations, the Yakima Valley is smattered with slopes, swales, and canyons that produce an exceptional gradient of wines. 59% Merlot offers a rich, structured base while 39% Syrah complements with layers of red fruits and wild peppercorns." – Leah Adint